

## LONG TERM CREATIVE PRODUCER

**Natural Contract Lab** is a transdisciplinary artistic practice that weaves an active and sustained relationship with bodies of water undergoing deep ecological transformation. Our artistic interventions are hybrid and unfold differently in respect to each river as dialogue, a collaboration with, and a gesture of care. With the aim to fabulate new forms of justice, we have co-created an artistic *Protocol of Reciprocal Care* weaving the practices of restorative justice, rights of rivers, environmental grief, sensory ecoscenography.

**Natural Contract Lab** was founded in 2021 by Maria Lucia Cruz Correia in ongoing co-creation with transdisciplinary group( more info [here](#))

We are looking for a long term **Creative Producer**, who will fulfill a crucial role in the continuation and realization of the artistic process. This long-term commitment is the continuation of a systemic process of growing an alliance of care with and for the river's people and earth beings. **STILL HERE - Living Preamble** has been been subsidized for a new phase between 2026 - mid 2027. The project crosses Wallonia, Brussels and Flanders – from the source of the Zenne in Naast to its bifurcation at the Zennegat in Mechelen. Read more about the project [here](#).

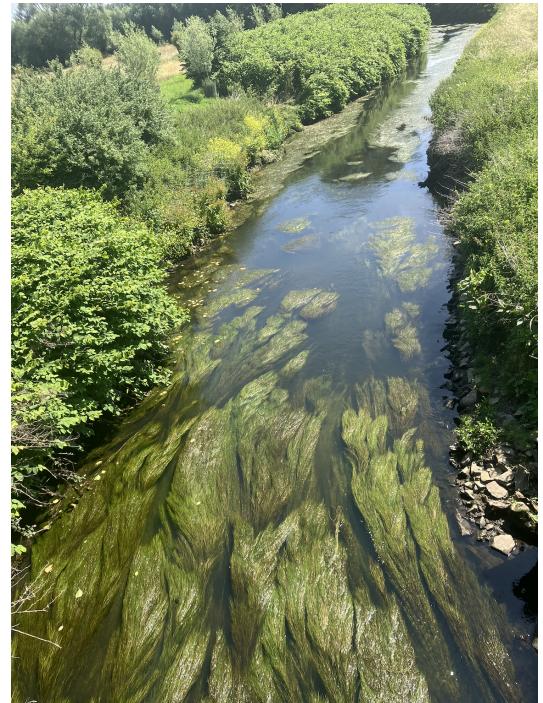


Image credits: Ally Zenne River

### 1: Profile of the candidate

- You speak/write French, English, and Dutch.
- You are passionate about rivers, regenerative ecologies, and transformative processes.
- You have excellent interpersonal and communication skills, with the ability to effectively engage with a diverse range of people
- You have a long-term strategic vision in planning and working in collaborative processes.
- You have experience in site-specific planning, production and coordination.
- You are self-motivated: you have the ability to work independently, proactively, and manage tasks efficiently.
- You know how to work collaboratively on projects & processes.
- You have a driving license, category B.
- You live in Brussels (preferably).
- You don't mind working on the weekend sometimes.

### 2: Role

You will be working in close collaboration with Maria Lucia Cruz Correia and the development platform Hiros. Hiros takes care of administrative and some productional tasks, while Lucia pursues a PhD. Your role will mainly consist of production and planning, but also some communication.

## **Production and planning:**

- Strategically **planning and coordinating the activities** foreseen with the Zenne Alliance: Continuing the Multispecies Choir, Implementation of a walking-with route, design of a Digital preamble and the Living Law deliverance to the parliament
- Assisting with the preparation of the walks / rehearsals
- Maintaining continuous contact with the Natural Contract Lab team to keep the long term vision of the project
- Ensuring communication with the already existing alliance / artistic organizations. You will be their main contact.
- Improving accessibility of public events (language, mobility, feeling of legitimacy, group dynamics...)
- Maintaining and coordinating database of the whole Zenne river guardians alliance

## **Communication:**

- **Social media management:** managing Instagram and Facebook accounts
- **Newsletters:** Assisting in the planning and writing of the newsletters
- **PR:** sending out press releases for the Living Law, to bring visibility within the political debate.
- **Outreach:** connecting with rights of nature initiatives / policy makers to raise awareness about the implementation of the Living Law

## **3: What we offer:**

- A wage according to CAO performing arts (PC 304, category A)
- Around 35 days of work in total are foreseen (might vary depending on your years of experience), to be confirmed with the person selected and after assessing the workload with the whole team.

In case you are interested, please contact Hiros' production manager, Dagmar — [dagmar@hiros.be](mailto:dagmar@hiros.be) before 18th February, with your **CV** (Max 2 pages) and a **motivation letter** (1 A4). Conversations with candidates will take place on the 24th of February (negotiable in case you are not available)

**Location:** in our atelier situated at Workspacebrussels.

The ideal moment to start the collaboration would be the **first week of March**.