



PUBLICATION

SPECTACLES

SARA MANENTE

Spectacles (2014-2018), a series of choreographic objects performing at the limit of dance, takes on a printed form in this publication concluding the 4-year long project. Included are Spectacle #1, #2, #3 and the script of the film Spectacle #4. Spectacles is an artistic research project centered on the critical relationship between dance and language from an economical, poetical and performative point of view.

15€ + postage (EN)

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Project by: Sara Manente **Assistance:** Christophe Albertijn **Design support:** Miriam Hempel **In dialogue and collaboration with:** Xing, Bains Connective, Kunstenwerkplaats De Pianofabriek, TinoLab, a.pass **With the support of:** Flemish Government, Kunstencentrum BUDA, Honolulu, La Bellone - House of Performing Arts, Ricerca X Torino **Produced by:** Cabra vzw, Hiros

More info: www.saramanente.weebly.com