

## Andros Zins-Browne wins the Goethe Institut Award at Impulse Festival 2011



From the jury statement:

*" When the three cowboys set foot on stage in The Host they do what cowboys have always done. They set to work, clean up and rip the floor out from under ornery nature in order to use that floor for the western dance of civilization. That is, until nature – in the form of gigantic inflatable air cushions created by the artist Stefan Demming – turns everything upside down again. This isn't just an amusing pot-shot at masculine self-images. With The Host the choreographer Andros Zins-Browne has created a stage installation full of slapstick humour and stoically born effort, in which a cowboy becomes Sisyphus and in all seriousness poses questions to what extent the world can be conquered. Andros Zins-Browne has found a clear aesthetic approach that negates any single, one-dimensional interpretation. It is rare that elements of dance and visual art come together in such an essential manner and develop their very own language of images. (...)"*

The jury included the theatre and film actor Caroline Peters; the director of the Kaaithheater in Brussels, Guy Gypens; as well as Matthew Fenton, director of Live at LICA, an interdisciplinary institution for art at the University of Lancaster. Also serving on the jury were the director of the NRW KULTURsekretariat, Dr. Christian Esch; Martin Berg from the Goethe Institute; as well as the festival's artistic directors Matthias von Hartz and Tom Stromberg.